



JOB DESCRIPTION AND RESPONSIBILITIES

Lighting Operator

Reports to Production Director

Description: The Lighting Operator creates, operates and manages all aspects of the lightning side of production

The Win: The win for you is to properly illuminate the subject(s), create the intended mood for each service and provide smooth transitions throughout the service

Primary Responsibilities

Respond to service requests

Schedulers will request for you to serve up to a month prior to the date requested - this request will come in email form & can be accepted / declined in Planning Center.

It's very important that you respond to this email and request as quickly as possible to ensure that we have a CG operator for the coming services

Attend Walkthrough

Walkthrough at 7:15am is an integral part of our Sunday services from a production and worship team standpoint. The point of walking through the service is to familiarize ourselves with the upcoming service, resolve problems and iron out transitions prior to doors opening.

Therefore we ask you arrive at least 15 minutes prior to it beginning so that you're at your station and ready to go

Know the service order & content

Being prepared for the service is of huge importance; it limits simple mistakes, improves the fluidity of the service and ultimately enhances our goal of a distraction-free environment.

Planning Center will have all files pre-loaded, including playable MP3's, necessary to correctly prepare for the dates you are serving.

Everyone else is taking their cues from the lights - this means that you play a major role in determining the pace and lack of awkwardness of a transition so listening to the songs and knowing the service run order (videos, offerings etc.) is vital.

If you're programming, we ask the lighting set to be completed no later than the Wednesday prior to that weekends services.

Post-Service Questions

1. Did you execute lighting cues on time?
2. Where the lighting transitions smooth?
3. Was everything properly illuminated?
4. Did the lighting match the mood of the worship set / sermon?